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shown in connection with the Carnegie Institute's regular International Exhibition, makes a total of 131,640. Thirty-one sales were made: 24 in Buffalo; 4 in Chicago; 2 in Boston and 1 in Pittsburgh. Nine of the works sold went to public Museums, the remaining fifteen to private collections. It is rather interesting to note that for the most part the private collectors who made purchases lived not in the so-called art centers, but in cities west of the Alleghanies where appreciation for art is fast kindling and where really notable collections are being quietly built up. Without question this exhibition was a success and it is pleasant to know that the Director of the Buffalo Fine Arts Academy, Miss Cornelia B. Sage, by whom it was assembled and managed, has received from the French artists and the French authorities in general many appreciative and congratulatory letters.

A NEW OUT-
POST FOR ART
IN THE
SOUTHWEST

On Thursday, Friday and Saturday, October 10th, 11th and 12th the Rice Institute in Houston, Texas, will be formally opened with appropriate ceremonies of inauguration and dedication, taking the form of an academic festival at which some of the leading universities, colleges, scientific foundations and learned societies of the world will be represented by delegates. This is an event of more than usual significance, as the Institute promises to become a powerful factor in the development of learning in the great southwest and in its foundation places the advancement of Art with that of Science and Letters. Few young Universities are so well endowed, fewer still have been born under so lucky a star. The Institute was endowed by William Marsh Rice, a native of Massachusetts, but for many years a resident of Houston. The first gift was an interest-bearing note of \$200,000, but the present estate is conservatively estimated at about \$10,000,000. This, by provision of the founder's will, is divided

into almost equal parts available for equipment and endowment, respectively. The site on which the University is being built comprises three hundred acres and is situated at a distance of three miles from the center of the city on the direct line of Houston's main thoroughfare. The trustees very early decided that the new Institute should be housed in architecture worthy of the founder's aims and that on its campus should be erected a group of buildings conspicuous alike for their beauty and utility which should be a distinct contribution to the architecture of our country. Messrs. Cram, Goodhue and Ferguson were secured as architects and in 1910 submitted a plan which was accepted by the board, exhibiting a general scheme to be gradually developed. The style followed was composite, embodying the most attractive elements of the architecture of Italy, France and Spain. Two buildings were begun at once and are now finished; others will be constructed as rapidly as need dictates and opportunity affords. In University architecture these buildings are a distinct departure from convention and one which it is thought will prove neither ill-advised nor unwelcome. Thus externally as well as organically the Rice Institute may well be regarded as an important outpost in the future development of American Art.

FRIENDS OF
THE ALBRIGHT
GALLERY

The Buffalo Fine Arts Academy has recently instituted a new membership entitled the "Friends of the Albright Gallery." The annual fee will be five dollars, the same as the former associate members paid, but the income from these fees will be used exclusively as a purchasing fund. It is hoped that this membership will not be less than one thousand in which case the ability to make acquisitions from time to time as opportunity offers will be assured with the result that the Gallery's permanent collection will be steadily and consistently strengthened. This new membership is, of course, in a